



REVISION DAY: Remembering and developing all knowledge

BTEC Level 3 Performing Arts  
BTEC Level 3 Dance  
OCR Level 3 Performing Arts  
A-level Dance

AQA

# GCSE DANCE Learning Journey

Written Paper Exam 40%

Thinking and Linking

Comparing and contrasting through deeper analysis

What does each work's physical setting look like?

How are costumes similar and what do they convey?

What do professional choreographers have in common and differences throughout their works?

Exam Day End of April

How do you analyse and evaluate to write about your own choreography and performance?

What are the skills categories?

Revision and Preparation

Describing, interpreting and evaluating

How are the aural settings used for each work?

Choreography 30% Exam March

How do you write a programme note?

Choreography Release AQA

Applying and demonstrating performance skills

Performance 30% Exam December

How do we research a stimulus and develop into an intention?

How do choreographers generate, select and reject choreography?

How do choreographers ensure choreographic intentions are clear?

How do you apply structure, climax and highlights

Welcome back - What can we remember?

Intervention & Revision every Monday 3-4.30pm

November Mocks

February Mocks

YEAR 11

Summer Recap for all Performance NEA

Applying rehearsal skills effectively

How do choreographers select their music/aural setting?

How do we ensure movement is well developed and unique?

Applying choreographic devices and ASDR

End of Year Exam Written Paper

REVISION: What are your personal areas for study for the exam?

How do the professional works compare to each other?

Expressing personal opinions on the professional works

How do we write about effective choices in performance and choreography?

What is direct correlation and how do we use musicality?

DIRT: Where did I go wrong? What should I revise over the summer?



Anthologies 4-6  
4. Within Her Eyes  
5. Artificial Things  
6. Shadows

Analysing similarities and differences in the professional works

Anthologies 1-3  
1. A Linha Curva  
2. Infra  
3. Emancipation of Expressionism

Welcome back! What can we remember?

YEAR 10



DIRT: Where did I go wrong? What should I revise over the summer?

How does a choreographer structure their work?

What is a choreographic intention?

What is a stimulus?

How do you develop choreography?

How does a choreographer work?

What are the ingredients to a choreography?

Set Phrase: Flux

How do we improve in our ability to learn and perform?

How do we apply and check we are using performance skills correctly?

How do performers develop their physical skills?

What physical skills do you bring to the dance studio?

KS3 Dance/PA? Dance Schools? Exams/Medals? Workshops and Classes?

An Evening of Dance

How do we add an intention to our duet/trio?

Duet/Trio Performance

Comparing and contrasting the professional works with more detail

How do we make creative choreography

Try and get involved with a Y11 choreography

Choreography 2

Applying and improving TEMP skills

How do you create an abstract love story through dance?

Applying interpretations through analysis to production designs

How can we use personal experiences?

Why do choreographers and designers make certain choices?

Welcome back! What can we remember?

YEAR 10

How do we improve Performance Skills in Shift and Flux

End of Year Exam Written Paper

How do we draw comparisons on the set works?

How do we express individuality?

Why do designers add set and props?

Why should dancers develop their technique?

DIRT: Where did I go wrong? What should I revise over the summer?

What is a lighting state?

What is an interpretation?

What types of set is used in different productions?

What are different performance environments?

How do we write about performing the set phrases?

How are moods and atmospheres created?

What and why do dancers wear costumes?

Choreography 1

How can you explain different lighting designs?

What different types of aural setting are there?

What fabrics are costumes made from?

What makes a balanced diet?

How do you develop choreography?

What is choreography?

Why do we need to rehearse?

Set Phrase: Shift

How do dancers express themselves when they perform?

Why do we warm up and cool down?

What do you already know that can help you in GCSE Dance?

Try and get involved with a Y11 choreography

YEAR 9

Baseline Test

welcome

'Dance enables you to lose yourself and find yourself at the same time'