

# KS4 Photography

## Year 10

Introduction to year 10

**AO1 Critical understanding.**  
Explore a wide variety of work produced by photographers, filmmakers and video artists.

**AO1 Critical understanding.**  
Provide evidence of analytical skills and critical and contextual understanding by appraising, comparing and contrasting the work of relevant photographers, filmmakers and video artists.

**AO2 Creative making.**  
Provide evidence of appropriate depth and breadth of study of photography and other lens-based media.

**AO2 Creative making.**  
Review ideas as work develops.

**AO3 Reflective recording.**  
Collect resources and inspirational work.

**AO3 Reflective recording.**  
Record ideas, first-hand observations, insights and judgments by photography and any other suitable means.

**AO1 Critical understanding.**  
Increase awareness of the wide variety of photography, lens and light-based processes and outcomes.

**AO2 Creative making.**  
Explore a stimulating and rich variety of resources to initiate and develop innovative ideas.

On to year 11

Rules and expectations

Component 1

**AO1 Critical understanding.**  
Develop ideas that are informed by investigative, contextual and cultural studies of historical and contemporary photography.

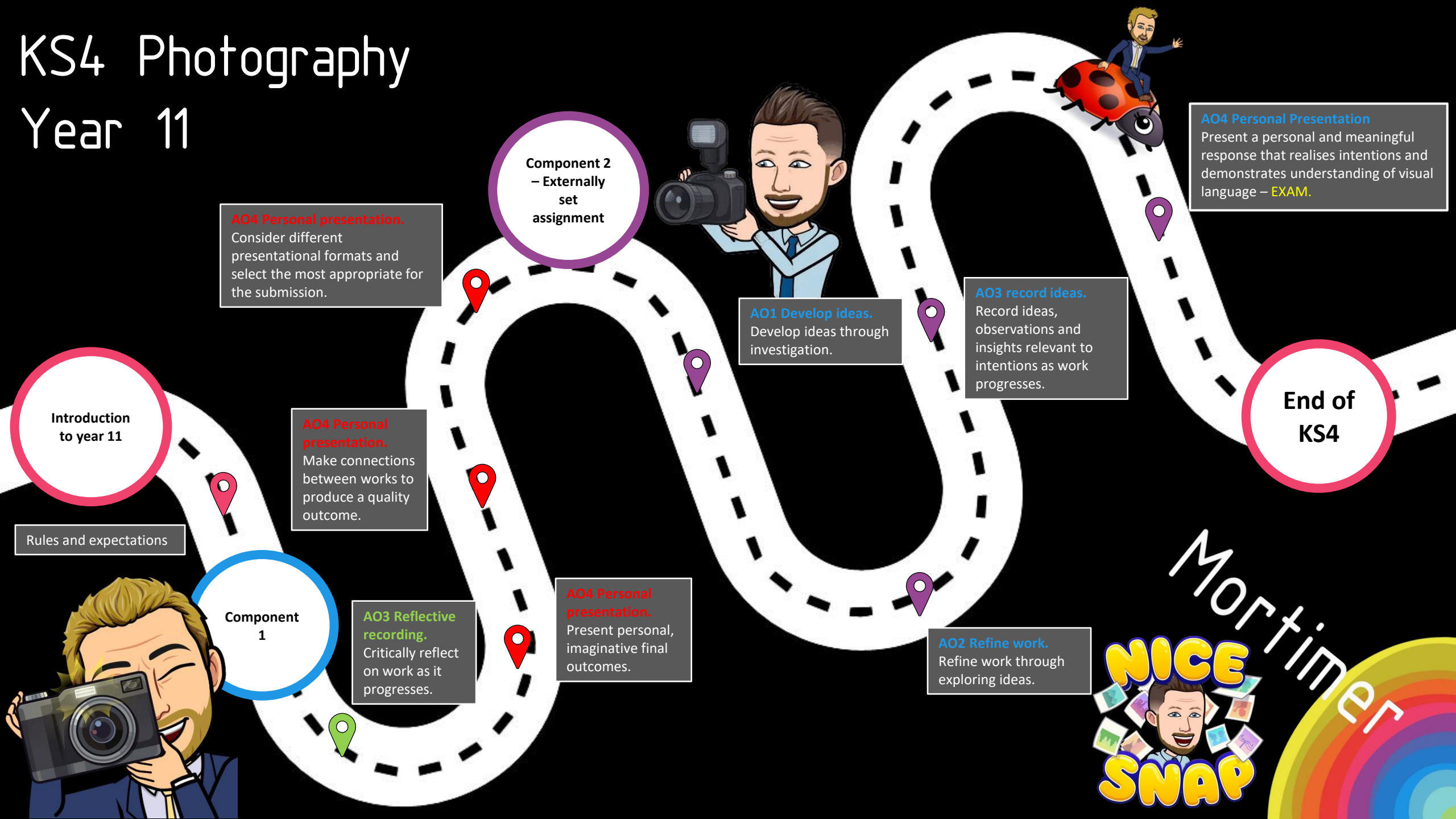
**AO2 Creative making.**  
Refine and reflect upon work as it progresses by exploring ideas, selecting and experimenting with appropriate photographic media and processes.



Mortimer

# KS4 Photography

## Year 11



Introduction to year 11

Rules and expectations

Component 1

**AO4 Personal presentation.**  
Consider different presentational formats and select the most appropriate for the submission.

**AO4 Personal presentation.**  
Make connections between works to produce a quality outcome.

**AO3 Reflective recording.**  
Critically reflect on work as it progresses.

Component 2 – Externally set assignment

**AO4 Personal presentation.**  
Present personal, imaginative final outcomes.



**AO1 Develop ideas.**  
Develop ideas through investigation.

**AO3 record ideas.**  
Record ideas, observations and insights relevant to intentions as work progresses.

**AO2 Refine work.**  
Refine work through exploring ideas.

**AO4 Personal Presentation**  
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language – EXAM.

End of KS4

