

**Mortimer Community College
BTEC Music Retrieval
Week 6 – Year 10**



Name _____

Musical Theory

Complete the table below
connected to using a **Mixing Desk**



Mixing Desk	
Pan	
Gain	
Monitor Mix	
Channel	
EQ	

Think and Link - Styles

Box 1	Box 2	What is the link between the two?
Fader	Gain	
Single fingered Chord	Fingered Chord	
Twenties	Produced by DJ's	
Semi Breve	Quaver	
Timbre	Texture	
Johnny Cash	American Music 1920's	
1990's	Electronic Music	
House	Rave	
Alternative Rock Music	1980's	
Vocoder	Echo	

BTEC Music in Practice

Preparing for unit's 2 and 3.

Target Audience	
Aim and Purpose	
Brief	
Investigate	
Timeline	
Availability	

Musical Theory



Complete the table below
connected to using a **Mixing Desk**

Mixing Desk	A mixer takes various audio sources through its multiple input channels, adjust levels and other attributes of the sound, then usually combine them to a lesser number of outputs
Pan	The action of pointing/ directing a sound source to the right or left speaker/ listener's ear or mix of music.
Gain	The act of increasing or decreasing a sound source
Monitor Mix	The sub-unit of controlled level of output whether on stage or in the studio. Monitor mix may also be known as foldback, cue mix, a headphone mix.
Channel	A channel is a section of one sound source/ input repeated many times for each sound sources/ input.
EQ	The equalization section on a mixing desk that is used to adjust the amount of boost or cut for high, midrange and low frequency. Certain mixing desks allow the user to adjust the exact frequency of the bands as well as their boost or cut.

Think and Link - Styles

Box 1	Box 2	What is the link between the two?
Fader	Gain	Use of a mixing desk sub section.
Single fingered Chord	Fingered Chord	A sub section on an electronic keyboard that is used by the left hand of the player.
Twenties	Produced by DJ's	Usually referred as EDM (Electronic Dance Music), this form of music is produced by DJ's who add dozens of tones/samples to a piece to create unique music.
Semi Breve	Quaver	Unit of note values – Four, two, one beats unit of time.
Timbre	Texture	Features of the Elements of the music/ Sonic Features.
Johnny Cash	American Music 1920's	Country Music was developed in the early 1920's in America.
1990's	Electronic Music	Dub-Step was developed during the 1990's as a style of music.
African-American music	Soul music	Rhythm and Blues was developed during the 1950's in America.
Alternative Rock Music	1980's	Indi music was developed during the 1980's as a style of music.
Vocoder	Echo	The effect applied to an instrument or voice source.

BTEC Music in Practice.

Terminology

Preparing for unit's 2 and 3

Target Audience	Focus on a group of people e.g. age, religion, or race.
Aim and Purpose	The intent to set out what you hope to achieve at the end of the project and the reason behind the intent.
Brief	A brief is short and to the point of instruction to complete a task or activity
Investigate	To out a systematic or formal inquiry to discover and examine the facts.
Timeline	Timeline is a graphical representation of a period of time, on which important events are marked and reported.
Availability	Availability is a state of being otherwise unoccupied and freedom to do complete or something.